



13

E<sup>b</sup>5 E<sup>b</sup>maj7 E<sup>b</sup>5 E<sup>b</sup>maj7 F6sus4 B<sup>b</sup>/E<sup>b</sup> Gm F6sus4 B<sup>b</sup>/E<sup>b</sup>

*let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | x | x | 5 | x | x | 4 | 4 | x | x |
| A | 5 | 5 | x | x | 5 | x | x | 5 | 5 | x | x |
| B | 5 | 5 | x | x | 5 | x | x | 5 | 5 | x | x |

H H

0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 2 0 0 0

Sl.

Gtr II  
*let ring*--|

|   |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |

17

B<sup>b</sup>/E<sup>b</sup> Gm F6sus4

*let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

H H H H

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B |   |   |   |   |   |   |   |   |   |   |   |

H H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and an acoustic guitar part, both with standard notation and tablature. The guitar part features a melodic line with a "let ring" instruction and a "st." (sustain) marking. The acoustic guitar part provides a harmonic accompaniment with a consistent rhythm. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

**Guitar Part:**

- Staff 1:** Melodic line with a "let ring" instruction and a "st." (sustain) marking.
- Staff 2:** Tablature for the guitar, showing fret numbers (0-3) and a "st." (sustain) marking.

**Acoustic Guitar Part:**

- Staff 3:** Melodic line with a "let ring" instruction and a "st." (sustain) marking.
- Staff 4:** Tablature for the acoustic guitar, showing fret numbers (0-3) and a "st." (sustain) marking.

**Chords and Fingering:**

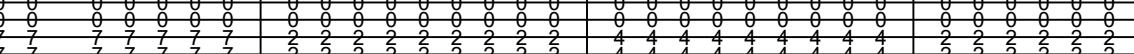
- Chords:** B7/E9, F5, E95, Gm, Fsus4, E95.
- Fingering:** T (Thumb), A (Index), B (Middle).

**C Chorus**

25

B<sup>7</sup> F6sus4 Gm F6sus4

T  
A  
B

29 

E<sup>b</sup>sus2

33

let ring-----|

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 8 | x | x | 8 | x | x | 8 | x | x | x | 8 | 8 | x | x | 8 | x | x | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| <b>A</b> | 7 | x | x | 7 | x | x | 7 | x | x | x | 7 | 7 | x | x | 7 | x | x | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| <b>B</b> | 0 |   |   | 0 |   |   | 0 |   |   |   | 0 | 0 |   |   | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

## D Verse

E<sup>b</sup>5 E<sup>b</sup>maj7 E<sup>b</sup>5 E<sup>b</sup>maj7 Gm F6sus4

35

*let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |
| A | 5 | 5 | x | x | 5 | x | x | 4 | 4 | x | x |  |  |  |  |  |
| B | 5 | 5 | x | x | 5 | x | x | 5 | 5 | x | x |  |  |  |  |  |

H

Gtr III w/ AutoWah

|   |   |  |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
|---|---|--|---|---|----|---|--|---|----|---|---|--|--|--|--|--|
| T |   |  |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
| A | 9 |  | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |
| B | 9 |  | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |

E<sup>b</sup>5 E<sup>b</sup>maj7 E<sup>b</sup>5 E<sup>b</sup>maj7 F6sus4 B<sup>b</sup>/E<sup>b</sup> Gm F6sus4 B<sup>b</sup>/E<sup>b</sup>

39

*let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |
| A | 4 | 5 | 5 | x | x | 5 | x | x | 4 | 4 | x | x |  |  |  |  |
| B | 5 | 5 | x | x | 5 | x | x | 5 | 5 | x | x |   |  |  |  |  |

H

|   |   |   |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
|---|---|---|---|---|----|---|--|---|----|---|---|--|--|--|--|--|
| T |   |   |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
| A | 9 | x | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |
| B | 9 | x | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |

H

|   |   |   |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
|---|---|---|---|---|----|---|--|---|----|---|---|--|--|--|--|--|
| T |   |   |   |   |    |   |  |   |    |   |   |  |  |  |  |  |
| A | 9 | x | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |
| B | 9 | x | x | x | 11 | x |  | x | 12 | x | x |  |  |  |  |  |

7 7 7 0

8 0 0 7 0

Gtr II  
*let ring*

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**B7/E $\flat$**  **Gm** **F6sus4**

43

let ring-----|

T 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3 3 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H H H H

Gtr II

T 0 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H H H

**B7/E $\flat$**  **F5** **E $\flat$ 5** **Gm** **Fsus4** **B7/E $\flat$**

47

let ring-----|

T 0 3 3 3 0 0 0 0 3 3 3 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H H

[E] Chorus

**B7** **F6sus4** **Gm** **F6sus4**

51

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2  
7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2

[illegible]

E<sup>b</sup><sub>sus2</sub>

let ring-----|

|   | 8 | x | x | 8 | x | x | 8 | x | x | x | 8 | 8 | x | x |  | 8 | x | x | 8 | x | x | 8 | x | x | 8 | 8 | 8 |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 7 | x | x | 7 | x | x | 7 | x | x | x | 7 | 7 | x | x |  | 7 | x | x | 7 | x | x | 7 | 7 | 7 | 7 | 7 | 7 |  |
| A | 0 | x | x | 0 | x | x | 0 | x | x | x | 0 | 0 | x | x |  | 0 | x | x | 0 | x | x | 0 | 0 | 0 | 0 | 0 | 0 |  |
| B | 0 |   |   | 0 |   |   | 0 |   |   |   | 0 | 0 |   |   |  | 0 |   |   | 0 |   |   | 0 | 0 | 0 | 0 | 0 |   |  |

## **F Interlude**

61 B♭5

let ring

T 8 x x 8 x x 8 x x x 8 8 x x 8 x x 8 x x 8 8 x x

A 0 x x 7 x x 7 x x x 7 7 x x 7 x x 7 x x x 7 7 x x

B 0 0 0

## **G Out-Chorus**

63

Gm F6sus4 E<sup>b</sup>7sus2

let ring

Gtr II

66

E<sup>b</sup>sus2 Gm F6sus4

let ring-----|

T 8 x x 8 x x 8 x x x 8 8 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A 7 x x 7 x x 7 x x x 7 7 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2

T 13 12 12 12 13 12 12

A 12 12 12

B

Gtr III

T 11 12 14 7 12 12

A 11 12 14 7 12 12

B

69

E<sup>b</sup>sus2 Gm

let ring-----|

T 8 x x 8 x x 8 x x x 8 8 x x | 8 x x 8 x x 8 x x x 8 8 0 | 0 0 0 0 0 0 0 0 0 0

A 7 x x 7 x x 7 x x x 7 7 x x | 7 x x 7 x x 7 x x x 7 7 0 | 0 0 0 0 0 0 0 0 0 0

B 0 0 0 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

T 12 (12) 13 12 12

A 12 (12) 12 12

B

T (12) 11 12 14

A (12) 11 12 14

B

F6sus4

E<sup>b</sup><sub>sus2</sub>[illegible]

---

*sl.*

Gm

F6sus4

$$B^{\flat}/E^{\flat}$$

75

**T** 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 | (8)

**A** 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 | (7)

**B** 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 | (0)

**T** 11 12 14 | 7 12 12 | 12 | (12)

**A** 13 12 12 | 13 12 12 | 12 | (12)

**B** 12 12 12 | 12 12 12 | 12 | (12)